



Don Hershman

■ SUBJECTIVE SPACE IN A DUAL LIFE ■

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“I am embodied by a visceral need to pursue my interests and creative expressions. Driven by this need to continually improve, I live a dual life of accomplished podiatric surgeon and fine art painter.”

- Don Hershman

Top: White Barn, 2021
Regeneration series. Acrylic and pencil on wood panel. 61cm x 76cm x 4cm
Donald Hershman © All rights reserved.

Right Page: Barn #3, 2022
BARN series. Acrylic and pencil on wood panel. 182.88 x 182.88 x 7.62 cm
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Don Hershman

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“The feeling of flow and satisfaction while painting is the same as I experienced during surgery. I make all the necessary preparations to ensure things will go smoothly in both

practices.

Influenced by artists like David Hockney, I often use small photographic images to transform a split second in time into a painting, initially transforming them into freestyle drawings in pencil on wood panel, canvas, or paper, then applying layers of color, which remain the building blocks of my paintings to this day. Rather than simply reflecting on what is in front of me, I am creating a subjective space - translating scenes, people, animals, and objects into new, more vibrant dimensions.

The result is a composition where everyday objects emerge, illustrating my own circumstances within their context. This process remains an organic one - with the final vision remaining a mystery until its completion.

Top: Three Bottles with Reflection, 2021
Equivalence series. Acrylic and pencil on wood panel. 46cm x 46cm x 4cm
Donald Hershman © All rights reserved.

Top: Orange Vase, 2021
Equivalence series. Acrylic and pencil on wood panel. 46cm x 46cm x 4cm
Donald Hershman © All rights reserved.





Mendocino House, 2021
Regeneration series. Acrylic and pencil on wood panel. 76cm x 61cm x 4cm
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Don Hershman



Painter Don Hershman leads a dual life of accomplished podiatric surgeon and fine art painter.

As a child, Don Hershman was profoundly influenced by his field trips to world-class museums such as the Metropolitan Museum of Art. He fantasized about becoming an artist, drawing incessantly, creating sketchbooks, and experimenting with color well into high school. But, when it came time to choose a career, he felt compelled to lock in a secure path that pointed toward medicine.

Top Right: Beginning #1, 2021
Acrylic and pencil on wood panel
46cm x 46cm x 4cm
Donald Hershman © All rights reserved.

Right: The Table, 2021
Equivalence series
Acrylic and pencil on wood panel
30cm x 30cm x 4cm
Donald Hershman © All rights reserved.





During medical school and surgical residency, he continued to draw, enabling him to better conceptualize the intricate spatial relationships between anatomical structures. Then, as with a scalpel, he began to perfect his command of the pencil and paintbrush. Donald received his B.A. in premed with psychology from the State University of New York at Buffalo and trained in podiatry

at California College of Podiatric Medicine in San Francisco before establishing his own private practice there in the early 1980s.

As Hershman was building his medical practice, Don was also evolving a body of artwork, exploring various media in the form of drawings and paintings, and finding his voice as an artist. While hosting a party in 1992, with many of his new artworks hanging in his

home, Donald was invited by a guest, a curator at the Spectrum Gallery, to participate in a group show she was organizing. To his surprise, all of his pieces in that show sold, giving Donald the confidence and inspiration he needed to push on more seriously with his art. Hershman's work is exhibited in solo and group shows nationally and internationally and is included in private collections.

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Top: Regeneration #7, 2021
 Regeneration series
 Acrylic and pencil on wood panel
 61cm x 76cm x 4cm
 Donald Hershman © All rights reserved.

Right: Regeneration #6, 2021
 Regeneration series
 Acrylic and pencil on wood panel
 76cm x 61cm x 4cm
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Hershman

In 2020, one of Hershman's pieces was jury-selected for a group show at the DeYoung Museum in San Francisco. In May 2021, he had a successful show, 'Under the Influence: Donald and Victor', at Salomon Arts Gallery in New York. In 2022, Hershman will be exhibiting regularly in S.F. and nationally. He is currently working on his new 'Barn' series, exploring old structures at a large scale, twice larger than the size he usually paints.



Left Page: Tulips, 2020
Silence series
Acrylic and pencil on wood panel
76cm x 61cm x 4cm
Donald Hershman © All rights reserved.

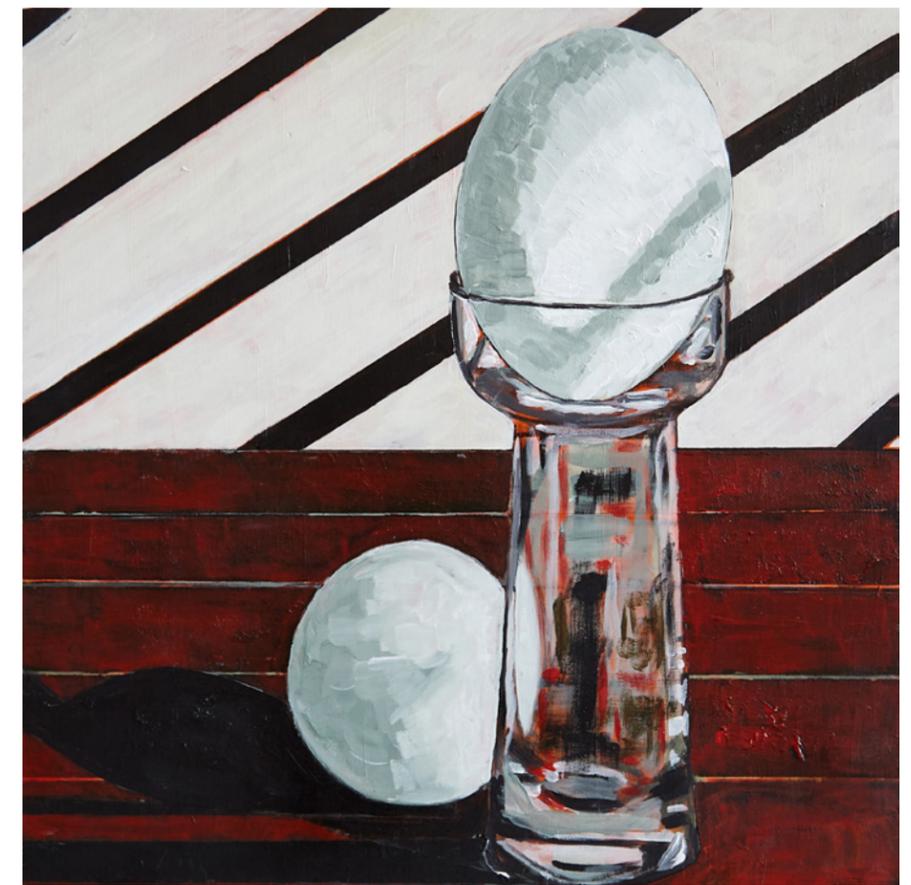
Top Right: Barn #2, 2022
BARN series
Acrylic and pencil on wood panel
213.36 x 182.88 x 7.62 cm
Donald Hershman © All rights reserved.

Right: Barn #1, 2022
BARN series
Acrylic and pencil on wood panel
182.88 x 152.4 x 63.5 cm
Donald Hershman © All rights reserved.





Tangerine, 2022
 Equivalence series
 Acrylic and pencil on wood panel
 30cm x 30cm x 6cm
 Donald Hershman © All rights reserved.



Top: Green Glass Vase with Flowers, 2021
 Equivalence series
 Acrylic and pencil on wood panel
 30cm x 30cm x 4cm
 Donald Hershman © All rights reserved.

Bottom: EGGS, 2021
 Equivalence series
 Acrylic and pencil on wood panel
 30cm x 30cm x 4cm
 Donald Hershman © All rights reserved.



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551 Gallery Storefront 1983, 2021
D&V series
Acrylic and pencil on wood panel
61cm x 76cm x 4cm
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■ Don
Hershman

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Instagram: [@Dhphotoman](https://www.instagram.com/Dhphotoman)